

## **COUNTRY MUSIC ASSOCIATION OF CANBERRA (CMAC) COVID 19 WALKUP PROTOCOLS**

The following protocols will apply to CMAC Walk-Up's to be held at the Canberra Irish Club and are in addition to any requirements made by the Canberra Irish Club:

These protocols will apply to members and guests

### **General**

- If you are feeling unwell and/or are experiencing any symptoms as set out in Annex A, you should not attend the Walk-Up
- If you have travelled from Victoria within the last 14 days, or have visited a designated "Hot Spot" or believe you have had close contact with an infected individual, you should not attend the Walk-Up
- Members and guests are requested to maintain a safe social distance (1.5 metres) from other persons attending the event. Exceptions to this are persons accompanying their partner or family members residing within the same household
- Members and guests are to remain seated at their allocated table through the performances and limit movement to obtaining refreshment, use of toilet facilities etc
- Members and guests are requested not to mingle in large groups
- Members and guests shall not be seated closer than two metres from the performance space
- Members and guests shall follow any directions given by Canberra Irish Club staff and comply with any requirements made by that Club
- CMAC will have sanitising stations available and members and guests are encouraged to make use of these stations
- While wearing of masks is not mandatory CMAC supports those that wish to wear a mask and encourages those that may be vulnerable to do so

### **Performers**

- A Committee member or delegate will be available to register performers on the white board. Performers are not to mark themselves up on the board.
- Performers should advise the stage manager of any special requirements as early as possible
- Performers should be ready for their allotted time slot to ensure a quick changeover
- Performers are to wait until the previous performer/s have left the performance area before entering the performance area
- Performers are to maintain a two metres distance from other performers in the performance area
- A limit of three performers per set is necessary to maintain the required two metre distancing rule for live performances
- Performers shall not handle any stage equipment and shall rely on the stage manager and/or delegate/assistant to adjust microphone and music stands and plug in microphone and instrument leads
- Performers will not handle microphone or instrument leads
- Performers may adjust seating if required
- Performers are requested to either not use or limit the use of stomp/effects boxes.
- Performers may use their own microphone if desired

### **Stage Manager and Stagehand/s**

- The Stage Manager and stagehand/s will be responsible for ensuring that all equipment used on stage has been properly sanitised and ensuring that performers are meeting distancing rules and other requirements as necessary
- Prior to each performance items that have been handled by the previous performer/s will be wiped down with disinfectant and microphones replaced as required
- The stage team will wear protective masks and gloves whilst engaged in stage operations

### **Audio Engineer (FOH)**

- The FOH operator will be responsible for ensuring that all stage gear that is likely to be handled by the stage crew and/or performers has been sanitised prior to the commencement of the performance
- The set-up crew are to wear face masks and gloves whilst conducting the set up
- The FOH operator is to ensure that if a substitute operator is to be used, that the proper hygiene requirements are met

### **Announcer**

- The announcer will be issued with a sanitised wireless microphone which will be for his/her use only
- The announcer is to ensure that the microphone is not handled by other persons

These protocols are to ensure that risks relating to community transmission are minimised to the fullest degree possible whilst maintaining a practical approach to risk management. The protocols also are to meet Government requirements for live performances.

## Annex A

### Covid Symptoms

- Fever, chills, or night sweats
- Cough
- Shortness of breath
- Loss of smell
- Loss of taste
- Any other COVID symptoms:
  - sore throat
  - fatigue
  - runny nose
  - muscle pain
  - joint pain
  - diarrhoea
  - nausea/vomiting
  - loss of appetite